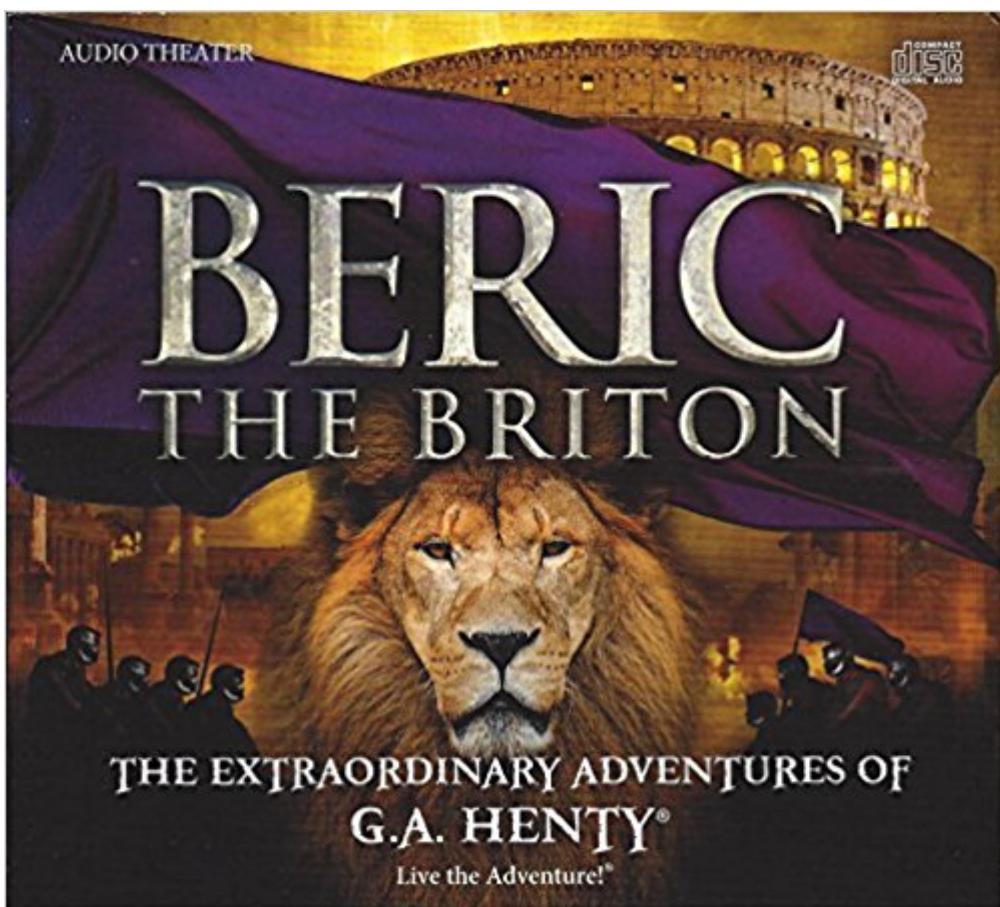


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Beric The Briton - The Extraordinary Adventures Of G.A. Henty



Synopsis

This tale of the Roman invasion of ancient Britannia remains one of G.A. Henty's most popular novels of all time. Join Beric and his best friend Bodouc as they live the adventure of a lifetime - captured by the Romans, trained as gladiators, and placed in the service of Emperor Nero himself! When the story of a mysterious "Christus" begins to circulate the Roman Empire, Beric and Bodouc are forced to confront their pagan past. Will the two young prisoners be able to overcome their thirst for revenge and discover the source of true forgiveness? Approximately 2.5 Hours of dramatized adventure.

Book Information

Series: The Extraordinary Adventures of G.A Henty (Book 4)

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Customer Reviews

This tale of the Roman invasion of ancient Britannia remains one of G.A. Henty's most popular novels of all time. Join Beric and his best friend Bodouc as they live the adventure of a lifetime - captured by the Romans, trained as gladiators, and placed in the service of Emperor Nero himself! When the story of a mysterious "Christus" begins to circulate the Roman Empire, Beric and Bodouc are forced to confront their pagan past. Will the two young prisoners be able to overcome their thirst for revenge and discover the source of true forgiveness? Approximately 2.5 Hours of dramatized adventure.

All of the Heirloom Audio GA Henty audio dramatizations have been fantastic. My 10, 8 & 8 year olds kids really, really like these. I enjoy listening to them as well. Could not recommend these any higher.

I didn't enjoy this one as much as I enjoyed "Wulf the Saxon". There was just a slight section of the Book dedicated to events in Britain. The rest of the story occurred in Rome and Italy. I would really have much preferred to have read more about Britain and the rebellions & defeats in the battles against the invading Romans. Christianity IS a part of the story. None of the major Biblical Characters. But the faith, the persecutions, the catacombs are all there. Boadicea and the Iceni do appear in the story, but only briefly. Nero is there quite a bit. But at least he is not presented as having played the Fiddle while Rome burned. The story seemed "contrived" to me. It's hard to explain, but throughout all of the events that happened to him, Beric always landed on his feet, suffered very little, was always the leader, never did anything stupid (like the rest of us!). Had he been Irish, I'd have said he must have been born in a Bed of Four Leaf Clovers with a Four Leaf Clover indelibly stamped upon his very existence. In spite of the above, it was still enjoyable reading. And I DID read the whole Book! The first time!

George Albert Henty was a late 19th century war correspondent who wrote historical novels which varied wildly in quality. I read most of them as a boy and youth and recently, in my early seventies consulted several. BERIC THE BRITON was set at the time of Boudicca's Rebellion in Nero's reign, and we have excellent historical accounts of that and the British tribes. Henty made the error of using the British opinion of themselves in characterizing them as if that were real. Their fate in battle against numerically inferior Roman forces show Henty dealt in fantasy. I find no evidence of forces such as Beric led during the rebellion. His dialogues with Nero are profoundly unlikely as is Beric's victory over a lion utilizing a cloak as an unlikely weapon. The notion that the Britons were of large stature and great strength was exaggerated by Henty. A 6 ft. Briton was probably no stronger than the average 5.5 Ft Roman legionary who drilled regularly in armor. Henty ignored archaeology of his own time by General Pitt-Rivers and others that showed the impact of Roman artillery, even the small two-man scorpion, against exposed British slingers and archers. A happy ending is likely historical in Britannia Superior due to the diplomatic work of Petronius Turpilianus. BERIC THE BRITON is an entertaining book for boys and girls, but will conflict on the subject with the historical work of Publius Cornelius Tacitus. Respectfully Yours, Dr. William Harper, Ph.D.+

This is a superb re-enactment of Henty's work. It's Braveheart and the Gladiator and Ben Hur all rolled into one glorious audio production. I admit that I rely on well-produced audio entertainment. Keeps my children quiet in the backseat. Well worth the purchase.

Great story and well told. The problem for me was it's written in a sort of exotic tone with all the dialogue in that same exalted form. Though raised in a Roman household, a 'barbarian' native would not speak in an exalted tone as would the elite Roman characters. That diminished the characters somewhat for me. Other than that, the story was enjoyable.

Fantastic writing, accurate historical description, captivating characters. It hits everything you want in a good book. G.A Henty has created a masterpiece

This story delves into British and Roman history during Nero's reign. I strongly recommend it to boys and young men.

The grandchildren (and their parents) really enjoy listening to these great stories.

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